



Summary Information

Permit No: F00020848

Type of Permit: FILMING

Release Date: 10/14/2009

Production Company WARNER BROS TELEVISION
 PRODUCTION

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Contact Phone No. 1 818-954-4100

Contact Phone No. 2

Fax 818-954-7870

 Address 4000 WARNER BLVD
 BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Chris Chulack

1st AD n/a n/a

Production Manager Rick Tunell

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mike Haro

Primary Phone Office - 213-534-3448

Secondary Phone Mobile - 310-804-5762

Location Assistant n/a n/a

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Posting 300 \$208.00

Total Permit Fee \$4,633.00

Posting 600 \$52.00

Number of Locations 9

Posting 1200 \$104.00

Notification Charge \$1,395.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$448.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

LA CITY GSD - SECURITY OFFICERS \$984.00

FILMLA MONITOR FEES \$420.00



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Summary Information

Location

Location 1 of 9

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Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 603 S Broadway, Los Angeles, CA, 90014

Location Names

Location Type Retail Business

Location Description

Film Dates 10/15/2009 - 10/15/2009 09:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 6th btw Hill & Spring SS Curb - SOUTHLAND.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 129 COLLEGE

Crew Parking
 Location Type : Private Parking Lot
 Street : 129 COLLEGE

Posting "No Parking" signs S/S of W 6th St: S Hill St to S Spring St

Approximate Footage 0 - 300

Log Number 10-05180



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Summary Information**Location****Location 1 of 9****Page 2 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Date(s) 10/15/2009 to 10/15/2009**Time(s)** 07:00 to 22:00**Lane / Full Closure** S/S curb W 6th St: S Hill St to S Spring St**Approximate Footage** 0 - 300**Date(s)** 10/15/2009 to 10/15/2009**Time(s)** 09:00 to 16:00

NOTICE



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Summary Information**Location****Location 2 of 9****Page 1 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 200 N Spring St, Los Angeles, CA, 90012**Location Names** LOS ANGELES CITY HALL**Location Type** Government Building/Facility**Location Description** LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.**Prep Dates** 10/15/2009 - 10/15/2009 09:00 - 11:00**Film Dates** 10/15/2009 - 10/15/2009 11:00 - 14:00**Strike Dates** 10/15/2009 - 10/15/2009 14:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions

- All Vehicles must be parked legally.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No Cast and Crew parking on areas streets.
- Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Spring btw 1st & Temple ES Curb SOUTHLAND Model (1).pdf
 City Hall July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Extras	20
	Generator	1		FilmL.A. Monitor(s)	2
	Motor Homes	5		GSD Officer(s)	2
	Picture vehicles	5		LA City UFSO	24363
	Vans	3		assigned	

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; PRESS CONFERENCE SCENE;**Jurisdiction Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Location Notes** FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.



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Summary Information**Location****Location 2 of 9****Page 2 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGH.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Coordinator Note *AREAS TO BE USED: SPRING ST STEPS, FORECOURT, ROTUNDA, HALLWAYS, 4TH FLOOR ROTUNDA*

Coordinator Note *FILMING ACTIVITY:

PRESS CONFERENCE SCENE IN FORECOURT

GENERATOR PLACEMENT ON SPRING ST

CABLING THROUGH DOORS AT SPRING ST, THROUGH STAIRWELLS NORTH AND SOUTH OF THE ROTUNDA. CABLE RUN UP TO 4TH FLOOR ROTUNDA FOR LIGHT PLACEMENT.

LIGHTING PLACEMENT ON 4TH FLOOR ROTUNDA BALCONY

PLACING BALLOON LIGHT IN CENTER OF ROTUNDA

SMALL LIGHTS PLACED TO WEST OF ROTUNDA BY PILLARS

CRAFT SERVICE SET UP IN FORECOURT AND/OR ALONG WALKWAY NORTH OF STEPS

USING SPRING ST ELEVATOR FOR LOADING/UNLOADING OF EQUIPMENT.

LAY OUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AT ALL TIMES

Coordinator Note *2 FILM LA MONITORS REQUIRED 0830-1500 HRS*

Coordinator Note *2 GSD OFFICERS REQUIRED 0900-1500 HRS*

Parking Base Camp

Location Type : Private Parking Lot
 Street : 129 COLLEGE

Crew Parking

Location Type : Private Parking Lot
 Street : 129 COLLEGE

Posting "No Parking" signs E/S of N Spring St: E 1st to W Temple St

Approximate Footage 0 - 300

Log Number 10-05179

Date(s) 10/15/2009 to 10/15/2009

Time(s) 09:00 to 16:00

Lane / Full Closure E/S CURB of N Spring St: E. 1st ST. - W Temple St

Approximate Footage 0 - 300

Date(s) 10/15/2009 to 10/15/2009

Time(s) 09:00 to 16:00



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Summary Information**Location****Location 3 of 9****Page 1 of 1**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 697 S Burlington Ave, Los Angeles, CA, 90017**Location Names****Location Type** School**Location Description****Film Dates** 10/15/2009 - 10/15/2009 15:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Spot	1
	Generator	1		Check	
	Picture vehicles	5			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs E/S S. BURLINGTON AVE., W 7TH ST. - WILSHIRE BLVD.**Approximate Footage** 0 - 300**Log Number** 10-05178**Date(s)** 10/15/2009 to 10/15/2009**Time(s)** 11:00 to 22:00



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Summary Information

Location

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Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address Humboldt St: N Ave 19 - N San Fernando Rd., LOS ANGELES., CA, 90031

Location Names

Location Type Street

Location Description

Film Dates 10/16/2009 - 10/16/2009 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 129 COLLEGE

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S of Humboldt: N Ave 19 to N San Fernando Rd (ANYTIME)

Approximate Footage 0 - 300

Log Number 10-05226

Date(s) 10/15/2009 to 10/15/2009

Time(s) 00:00 to 00:00



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Summary Information**Location****Location 5 of 9****Page 1 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address Humboldt St: 500' South from N Ave 23, LOS ANGELES., CA, 90031

Location Names

Location Type Street

Location Description

Film Dates 10/15/2009 - 10/15/2009 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S of Humboldt: 500' South from N Ave 23 (ANYTIME)

Approximate Footage 0 - 300

Log Number 10-05227

Date(s) 10/15/2009 to 10/15/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S of N Ave 19: 700' North of Barranca St
 E/S of N Ave 21: 300' South of Huboldt



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Summary Information**Location****Location 5 of 9****Page 2 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Approximate Footage 0 - 300**Log Number** 10-05300**Date(s)** 10/15/2009 to 10/15/2009**Time(s)** 11:00 to 22:00

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Summary Information

Location

Location 6 of 9

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Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 1455 W Sunset Blvd, Los Angeles, CA, 90026

Location Names

Location Type Club

Location Description

Film Dates 10/15/2009 - 10/15/2009 10:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Community Survey Required
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs N/S of Sunset: 1000' West of Quintero (CANCEL)
 W/S of Sutherland: 500' North from Sunset (CANCEL)
 E/S of Portia: 500' North from Sunset (CANCEL)



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Summary Information**Location****Location 6 of 9****Page 2 of 2**

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Approximate Footage County Parking**Log Number** CANCELED**Date(s)** 10/16/2009 to 10/16/2009**Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S of Sunset: 1000' West of Quintero
W/S of Sutherland: 500' North from Sunset
E/S of Portia: 500' North from Sunset

Approximate Footage 0 - 300**Log Number** 10-05228**Date(s)** 10/15/2009 to 10/15/2009**Time(s)** 11:00 to 22:00



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Summary Information

Location

Location 7 of 9

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Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 122 Winston St, Los Angeles, CA, 90013

Location Names

Location Type Parking Lot

Location Description

Film Dates 10/16/2009 - 10/16/2009 12:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; SIMULATED SEXUAL ACTIVITY BETWEEN TALENT;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking	Base Camp Location Type : Private Parking Lot Street :	Crew Parking Location Type : Private Parking Lot Street :
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Posting "No Parking" signs N/S of Winston: S Main St to S Los Angeles St
 E/S of S Main: E 5th St to E 4th St

Approximate Footage	0 - 300	Log Number	10-05229
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Summary Information

Location

Location 7 of 9

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Permit Number	F00020848	Location Manager	Mike Haro
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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Date(s) 10/16/2009 to 10/16/2009

Time(s) 11:00 to 22:00

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Summary Information

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 1460 Naud St, Los Angeles, CA, 90012

Location Names

Location Type Warehouse

Location Description

Film Dates 10/16/2009 - 10/16/2009 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 DOGS;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note Animal Number R09 110473

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs W/S of Sotello: N Main to Naud St
 S/S of Naud St: W Ann to Sotello
 E/S of Ann St: N Main to N Spring



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Permit Number	F00020848	Location Manager	Mike Haro
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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Approximate Footage 901 - 1200**Log Number** 10-05230**Date(s)** 10/16/2009 to 10/16/2009**Time(s)** 11:00 to 22:00

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Permit Number	F00020848	Location Manager	Mike Haro
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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Location Address 3160 Riverside Dr, Los Angeles, CA, 90027**Location Names****Location Type** Impound Lot**Location Description****Film Dates** 10/16/2009 - 10/16/2009 17:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs W/S Riverside Dr: 400' to the North and South of 3160 Riverside Dr (ANYTIME)**Approximate Footage** 301 - 600**Log Number** 10-05231



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 9 of 9

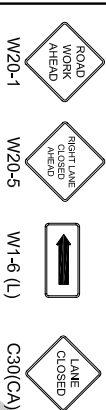
Page 2 of 2

Permit Number	F00020848	Location Manager	Mike Haro
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3448
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-804-5762
Production Title	SOUTHLAND		

Date(s) 10/16/2009 to 10/16/2009

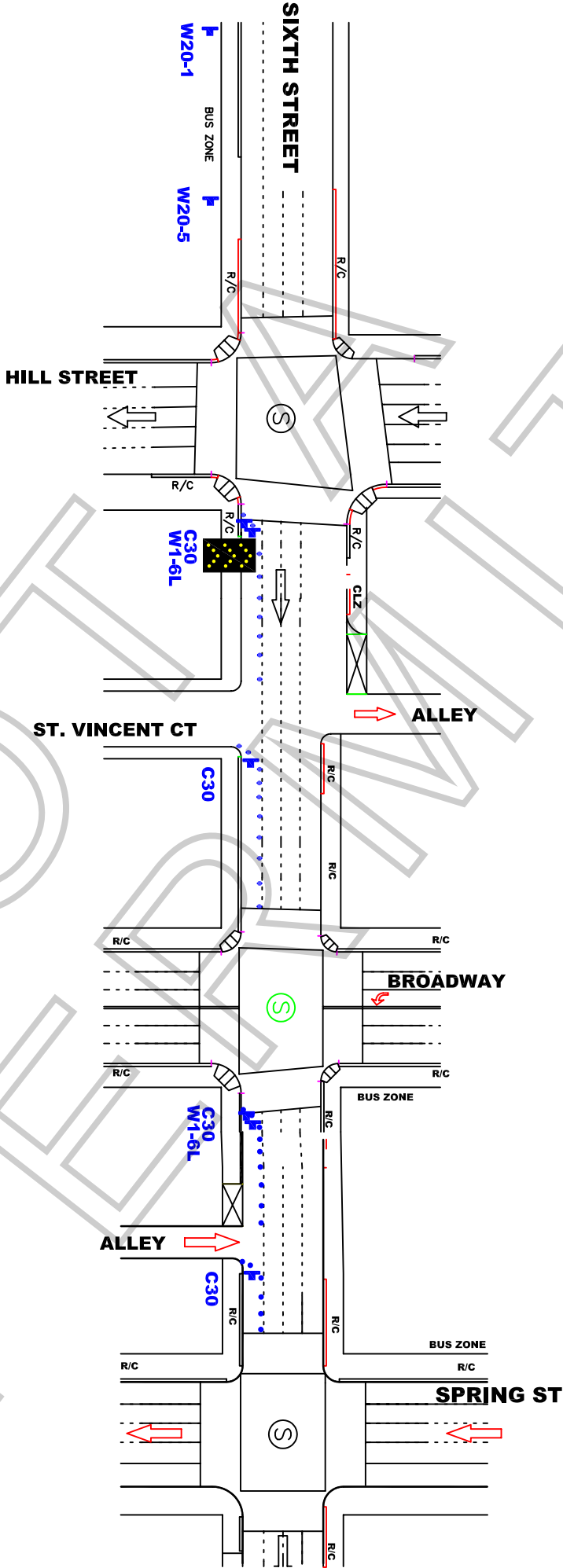
Time(s) 00:00 to 00:00

NOT RECORDED



ALL TRAFFIC CONTROL
DEVICES SHALL BE
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

FILM L.A.:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

- 1. DATE/TIME: 10-15-09 FROM 09:00 HOURS TO 16:00 HOURS.
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIADA COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: EDY RAMIREZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: NBC: "SOUTHLAND"		PROJECT LOCATION: 6TH STREET HILL ST TO SPRING ST CURB ONLY LOS ANGELES, CA		LOCATION CONTACT: JESSE LORBER OFFICE# 818.706.8022		REV#	DATE	REVISION DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

SPECIAL FILMING CONDITIONS LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a \$300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- ◆ **FilmL.A. will coordinate all scouting activity at City Hall.** City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- ◆ **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- ◆ **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- ◆ **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- ◆ **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- ◆ **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- ◆ **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- ◆ **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- ◆ **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas,** a pre-prep and post-strike walkthrough will be required with a General Services representative.
- ◆ **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- ◆ **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.
- ◆ **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- ◆ **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors.
- ◆ **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes
- ◆ **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.
- ◆ **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- ◆ **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- ◆ **Company must provide ample public signage regarding filming activity.**
- ◆ **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- ◆ **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.
- ◆ **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.
- ◆ **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows.**
- ◆ **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.
- ◆ **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- ◆ **Equipment parking and/or lane closures are generally allowed on the following streets:**
 - o South side of Temple Street from Spring Street to Main Street
 - o North side of 1st Street from Spring Street to Main Street
 - o Main Street may be used to load and unload at loading dock area only.
 - o NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- ◆ **Vehicles may not be parked on streets directly below the Mayor's Office.**
- ◆ **Company must work with MTA and DASH if bus stops need to be moved.**
- ◆ **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- ◆ **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- ◆ **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- ◆ **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- ◆ **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- ◆ **Company must return locations used for filming and equipment set-up to the same or better condition.**
- ◆ **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- ◆ **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**



W20-1



W20-5



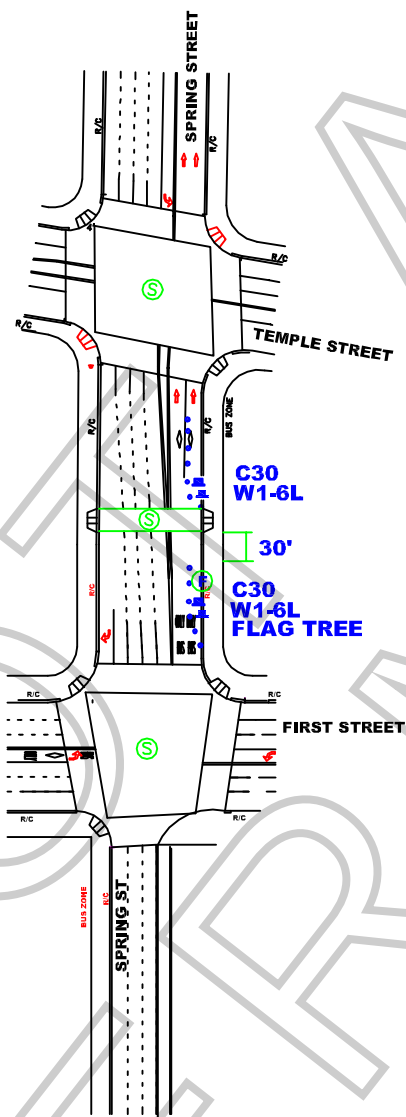
W1-6 (L)



C30(CA)

TRAFFIC CONTROL FOR:
WARNER BROS
"SOUTHLAND"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-15-09 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

SPRING STREET
FROM 1ST STREET TO TEMPLE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JESSE LORBER
Ph: 818.706.8022

REV#	DATE	REVISION	DESCRIPTION

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.